



Hong Kong Chapter, The American Guild of Organists, 2021 Young Organist Competition

Objective

Hong Kong Chapter, The American Guild of Organists, is announcing the 2021 Young Organist Competition. The goal of the competition is to promote organ music, encourage excellence in organ performance, and recognize young talented organists in Hong Kong.

Eligibility

- The applicant must be born on or after January 1, 1986
- The applicant must be a permanent resident of Hong Kong
- The applicant must be a current member of the American Guild of Organists throughout the competition period

(Apply for, or renew your membership here! <https://agohk.org/membership/>)

Application Deadline

Online application submitted by 11:59pm (Hong Kong Standard Time),
Apr 15, 2021 (Thu)

<https://forms.gle/HA5KNdQAi1JBtmic8>

Dates of Competition

Preliminary Recording Round:

Submission completed by 11:59pm (Hong Kong Standard Time),
May 3, 2021 (Mon)

Semi-Final Round (5 players will be selected):

July 3, 2021 (Sat)

10:30am-1:30pm, Chapel, SKH Tang Shiu Kin Secondary School

Final Round (3 players will be selected):

July 31, 2021 (Sat)

2:00pm-5:00pm, St John's Cathedral

Repertoires

Preliminary Recording Round:

The following pieces must be included in the program. They may be played in any order.

- ❖ Prelude *from* Prelude and Fugue in B minor, BWV 544 --- J.S. Bach
(Barenreiter/ Bach-Gesellschaft)

- ❖ Any 3 variations *from* Variations sur un Noël, Op. 20 --- M. Dupré
(Alphonse Leduc)

Semi-Final Round:

A 30-min program. The following pieces must be included in the program. They may be played in any order.

- ❖ 2 movements (with repetitions) *from*
either Organ Sonata No. 2, BWV 526 --- J.S. Bach
or Organ Sonata No. 5, BWV 529 --- J.S. Bach
(Barenreiter/ Bach-Gesellschaft)

- ❖ A work by a composer born between 1700 and 1900 (a single movement of a larger work is acceptable)

- ❖ A work by a composer born after 1900 (a single movement of a larger work is acceptable)

- ❖ A work of the competitor's choice is to be included (a single movement of a larger work is acceptable)

Final Round:

A 40-min program. The following pieces must be included in the program. They may be played in any order.

- ❖ Praeludium in E minor (Great) --- Bruhns
(Any edition)
- ❖ A work by a composer born between 1700 and 1900 (a single movement of a larger work is acceptable)
- ❖ A work by a composer born after 1900 (a single movement of a larger work is acceptable)
- ❖ A work of the competitor's choice is to be included (a single movement of a larger work is acceptable)

- - a. The applicant will provide a YouTube/ Vimeo link for the video recording of the Preliminary Recording Round. All video footage should be unaltered and the applicant must appear in profile, i.e. showing the face, body & feet of the performer clearly. The recording must contain no spoken word or other acoustic marks.
 - b. Preliminary Recording Round: All 3 variations *from* Variations sur un Noël, Op. 20 (M. Dupré) are to be played continuously and recorded in one take.
 - c. Preliminary Recording Round: The competitor can choose to record the Bach & Dupré pieces on different instruments. However, the 3 variations *from* Variations sur un Noël, Op. 20 (M. Dupré) are to be recorded on one instrument only.
 - d. Preliminary Recording Round: All pieces must be recorded between February 1, 2021 (Mon) and May 3, 2021 (Mon).
 - e. Result of the Preliminary Recording Round will be released no later than May 15, 2021 (Fri). Five contestants will be chosen to compete in the Semi-final Round.

- f. Repertoires for all three rounds must be different.
- g. Contestants will be allowed to play from reduced scores or photocopies for the competition. However, contestants must own published scores for all materials under copyright regulations. The competition committee may request additional copies of rare scores for jurors.
- h. For Semi-Final and Final Rounds, audience will applause only after the entire program is finished. The program for each round should not exceed the time limit(s) listed above, including time taken between pieces. Program exceeding the length will negatively affect adjudication.

Venues

Semi-Final Round:

Chapel, SKH Tang Shiu Kin Secondary School

Final Round:

St John's Cathedral

Specification of Organ(s)

<http://cbfisk.com/opus/opus-149/>

<https://drive.google.com/file/d/1AYn40QVK9yMar2kw8d5D0jX7wRgTZgcv/view?usp=sharing>

Registration Fee & Deadline

A non-refundable entry fee of HKD 900- should be made to the Chapter by Apr 15, 2021 (Thu).

Please use one of the methods below to make the payment,

a. By Cheque

Payable to "HONG KONG CHAPTER OF THE AMERICAN GUILD OF ORGANISTS LIMITED"

and mail to:

Attn: Felix Yeung, AGO HK

c/o St John's Cathedral,

4-8 Garden Rd, Central, Hong Kong

Please include your name on the cheque.

b. Direct Deposit

Bank: Bank of East Asia

Account Number: 015-51468031343

Account Holder: HONG KONG CHAPTER OF THE AMERICAN GUILD OF ORGANISTS LIMITED

Please include your name on the transaction.

c. Pay with FPS (Faster Payment System)

Email address: agohongkong@gmail.com

Please include your name on the transaction.

Prizes

One First prize winner: cash prize of HKD 5,000-

One Second prize winner: cash prize of HKD 3,000-

One Third prize winner: cash prize of HKD 2,000-

Jurors

Jurors of the competition include both local and overseas renowned organists.

Registrants & Page Turner

The contestant will bring their own registrants & page turner for all competition rounds. Current/previous teachers of the contestants is/are not to perform as registrants/page turner for the contestant.

Practice Sessions

Each semi-finalist/ finalist will receive equal amount of practice sessions on the organ(s).

Note

The organizer may change these rules of the competition any time.

Enquires

agohongkong@gmail.com